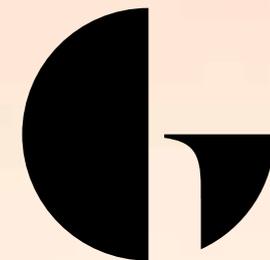


Galway International Arts Festival



11-24 July 2022
giaf.ie



Galway International Arts Festival

11-24 JULY 2022

Contents

Welcome	1
Theatre, Opera, Dance and Spectacle	4-29
Music	30-55
Visual Arts	56-69
First Thought	70-77
Festival Garden, Club and Comedy	78-81
Vinyl Hours	80
Venues and Booking Information	90-91
Festival Diary	92-95



Welcome

The last two years have been a very challenging time for a great many people and we want to say a big thank you to everyone who has supported us throughout that period.

Now as we emerge from the pandemic we think it is time for a celebration. It's time to bring back wonder to our streets, to our galleries, our venues and to our town. It's time to celebrate great art together again.

While there still remains a lot of uncertainty in our world, our objective this summer is to deliver a great festival that has something for everyone. We are very excited to be back at full size and thank all our artists, funders, sponsors, donors and friends, without whom it all would not be possible.

We hope you can join us once more for what promises to be a great two weeks.

John Crumlish, Paul Fahy and Festival Team



This year marks the first 'post COVID' Galway International Arts Festival since 2019. However, the Festival never broke its stride during that exceptionally turbulent period, ensuring its continued mission through a mix of grit, hard work and ingenuity.

Particular thanks are due to the Festival executive, the broader team and our extraordinary volunteers who made all this happen. In this, my final year as Chair of the Festival, I would also like to thank my fellow Board members for their generosity of time, expertise and commitment.

This year's wide ranging and ambitious Programme ranges across theatre, live music, challenging debate and much, much more. But of course, a festival is nothing without its audience.

So, this year, make the time to come to Galway and experience our Festival. When you do you will be provoked, challenged and above all, entertained. We'll see you there.

Martin Mackin
Chair, Galway International Arts Festival



Festival Team

Chief Executive
John Crumlish

Artistic Director
Paul Fahy

Financial Controller
Gerry Cleary

Administration
Jacinta Dwyer

Communications & Development
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Tracey Ferguson, Marketing & Programmes Manager
Aisling O'Sullivan, Fundraising Manager
Mary McGraw, Digital Marketing
O'Doherty Communications, Publicity

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Georgina Edziwa, Sustainability Officer

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Adam Fitzsimons, Head of Production
Declan Gibbons, Production Co-ordinator

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Sarah Gibbons, Assistant Manager

Volunteers
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Merchandise
Vincent Nally, Manager

Selected – NUI Galway
Rena Bryson, Manager

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Hugh Lavelle, Michael Mulroy
Liam Parkinson, Philip Sweeney

Programme Consultants
Catriona Crowe, First Thought Talks
Gugai McNamara, Heineken® Big Top
Brendan O'Regan, Traditional Music

Graphic Design
Hilda Reid

Website
Path

Print
iSupply

Festival Board
Martin Mackin [Chair], Patrick Lonergan,
Mary McGinley, Fiona Monaghan, Simon
Nugent, Valerie Rice

giaf.ie | [#GIAF22](https://twitter.com/GIAF22) | [@galwayintarts](https://www.instagram.com/galwayintarts)

Donate

Every donation to GIAF, no matter how big or small, supports artists and the wider Galway community. It is a commitment to help create extraordinary – as GIAF has done for over 44 years – for our collective present and future. If you can, please consider giving online at giaf.ie or adding a donation to any ticket purchase. Thank you for your support!



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Galway International Arts Festival

11-24 JULY 2022

Theatre, Opera, Dance and Spectacle



Steppenwolf Theatre Company
in association with Galway International Arts Festival

True West

by **Sam Shepard**

directed by Steppenwolf ensemble member

Randall Arney

and featuring Steppenwolf ensemble members

Francis Guinan, Jon Michael Hill, Ora Jones

and **Namir Smallwood**

'If you have never seen a Steppenwolf production before, True West is the one to see.'

BROADWAY WORLD

'Smallwood and Hill are superb: by turns frightening and hilarious, with a crackling chemistry.'

TIME OUT CHICAGO

In 1982, Steppenwolf exploded onto the American Theatre scene with its now legendary production of Sam Shepard's *True West*. This American classic traces the volatile relationship of Austin and Lee, estranged brothers who find themselves holed up together in their mother's well-kept suburban house with a typewriter, a set of golf clubs and the undeniable call of the desert. In this hugely acclaimed revival, a new generation of artists take on Shepard's masterpiece.

One of the world's most celebrated theatre ensembles, Chicago's Steppenwolf make their much anticipated return to Galway for the first time in 15 years.

WHERE & WHEN

Town Hall Theatre, Courthouse Square

12-23 July, 8pm

Matinees 14, 16, 21 and 23 July, 2pm

No show Sunday 17 July

Tickets €20-€37.50

Duration 2 hours with interval

First Thought Backstage

13 July

Post-show talk with the company

Moderator Prof. Patrick Lonergan,

NUI Galway

Druid

The Last Return

by **Sonya Kelly**directed by **Sara Joyce**

'packs a terrific, touching punch'

SUNDAY INDEPENDENT [ON ONCE UPON A BRIDGE]

'Wickedly insightful'

THE IRISH TIMES [ON FURNITURE]

Not all good things come to those who wait.

One final night. One last chance. Five people queue for a ticket to the hottest show in town. All they must do is simply wait in line. But what in life is ever simple?

Who will triumph, who will fail, and who will walk away with... *The Last Return*?

A new play by acclaimed playwright Sonya Kelly [*Once Upon a Bridge*, *Furniture*], *The Last Return* is a thrilling comedy about conflict, peace and the pursuit of territory at any cost.

Sara Joyce [*Once Upon a Bridge*] directs a cast of Fiona Bell, Anna Healy, Bosco Hogan, Fionn Ó Loingsigh and Naima Swaleh.

WHERE & WHEN

The Mick Lally Theatre, Druid Lane
8–23 July, 8pm

Matinees 14, 16, 21 & 23 July, 2.30pm

Previews 8–11 July, 8pm

No Shows 10 & 17 July

Tickets €22–€28

Duration 1 hour 30 minutes approx.

No interval

First Thought Backstage

Post-show talk with the company

Moderator Miriam Haughton,

NUI Galway

Check giaf.ie for details



Opera | Ireland

Landmark Productions
in association with Irish National Opera

The First Child

composer **Donnacha Dennehy**
writer and director **Enda Walsh**

★★★★★

'Simply magnificent'

THE ARTS REVIEW

★★★★★

'High-octane triumph'

THE SUNDAY TIMES

It all began with the child.

Over the past seven years, in an extraordinary, sustained burst of creative energy, the composer Donnacha Dennehy and writer/director Enda Walsh have created an explosive trilogy of operas rooted in contemporary suburban life.

The three multi-award-winning operas have been acclaimed in Ireland, at the Edinburgh International Festival, at the Barbican and Royal Opera House in London, and in New York, Amsterdam and Luxembourg.

The second part of the trilogy, the visually spectacular *The Second Violinist*, premiered at the Festival in 2017 to great acclaim and now the final part *The First Child* plays just five performances at GIAF 2022.

The production features a world-class creative team, a cast of 5 singers, an actor, a dancer, a chorus of children and Crash Ensemble, described by the New York Times as 'the Irish new-music band that plays with the energy and spirit of a rock group'.

Sung in English with English surtitles.

PHOTO: STE MURRAY

WHERE & WHEN

Bailey Allen Hall, NUI Galway

18–23 July, 7pm

Sunday 24 July, 6pm

No shows 19 and 22 July

Tickets €32–€40

Duration 1 hour and 30 minutes

No interval

First Thought Backstage

20 July

Post-show talk with the company



Geoff Sobelle

HOME

created by **Geoff Sobelle**
with a team of artists, designers and performers
and scenic designer **Steven Dufala**

'An art-of-the-moment
phenomenon...'

NEW YORK TIMES CRITICS' PICK

Actor, creator and illusionist Geoff Sobelle's latest stunning creation *Home* is his most dazzling to date. *Home* is a must see moving meditation on the relentless passage of time, and a breath-taking spectacle of illusion, choreography, music and storytelling that explores the everyday drama of what makes a house a home.

Sobelle throws open the doors and invites you to his party where on stage a house appears from nothing. Residents move in and move out of this magical construction, get married and divorced, grow up, die and haunt it – and all the while, they leave and live among traces of residents present, past, and future.

Home has toured to some of the world's most prestigious festivals and stages including the Edinburgh International Festival; BAM New York; and Sydney Festival. Sobelle has won enormous praise for previous shows and makes his Galway debut with this unmissable piece.

WHERE & WHEN

Black Box Theatre, Dyke Road
20–24 July, 7pm

Matinee Saturday 23 July, 1pm

Tickets €23.50–€38.50

Duration 1 hour 45 minutes

No interval

Age 12+

First Thought Backstage

20 July

Post-show talk with the company

Moderator, El Putnam, NUI Galway

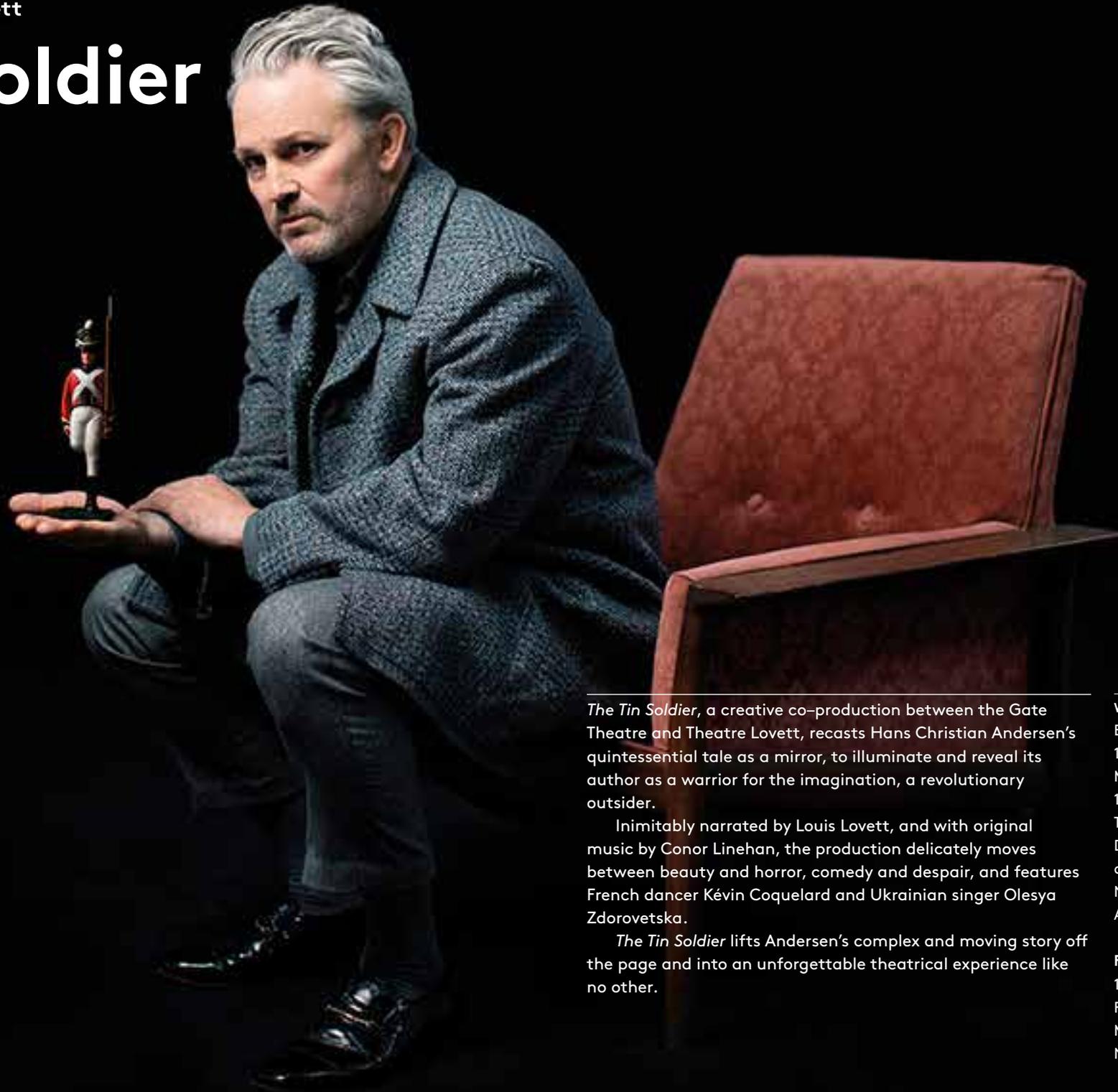
The Gate Theatre and Theatre Lovett

The Tin Soldier

by **Louis Lovett** and **Nico Brown**
after **Hans Christian Andersen**
directed by **Muireann Ahern**
composer **Conor Linehan**

'Theatre Lovett, one of the most imaginative and indispensable companies at work today'

THE IRISH TIMES



The Tin Soldier, a creative co-production between the Gate Theatre and Theatre Lovett, recasts Hans Christian Andersen's quintessential tale as a mirror, to illuminate and reveal its author as a warrior for the imagination, a revolutionary outsider.

Inimitably narrated by Louis Lovett, and with original music by Conor Linehan, the production delicately moves between beauty and horror, comedy and despair, and features French dancer Kévin Coquelard and Ukrainian singer Olesya Zdorovetska.

The Tin Soldier lifts Andersen's complex and moving story off the page and into an unforgettable theatrical experience like no other.

WHERE & WHEN

Black Box Theatre, Dyke Road
11-16 July, 7pm
Matinees Thursday 14 and Saturday
16 July, 1pm
Tickets €15-€35
Duration 1 hour and 30 minutes
approx.
No Interval
Age 12+

First Thought Backstage

12 July
Post-show talk with the company
Moderator, Marianne Kennedy,
NUI Galway

Lewis Major Projects

Satori and Unfolding

a double bill created by Lewis Major

'Enthralling'

ADELAIDE ADVERTISER [ON SATORI]

'Exquisite, a perfect
fusion of design, light
and movement.'

DANCE AUSTRALIA [ON UNFOLDING]

Lewis Major is an award-winning Australian choreographer and director who honed his skills working with seminal contemporary dance makers Akram Khan, Sidi Larbi Cherkaoui, Russell Maliphant and Hofesh Shechter amongst others.

His work has been presented to widespread critical acclaim in many prestigious venues around the world including Sadler's Wells and the Royal Opera House, London, Grand Théâtre de la Ville de Luxembourg, and the Baryshnikov Centre, New York.

This new double bill of *Satori*, loosely translatable from Japanese as the term for awakening, envisions a world of impermanence and shifting atmospheres amongst different patterns of sound, light, and movement, while *Unfolding* melds fluid dance with shifting 3D animations by creative coder Fausto Brusamolino.

WHERE & WHEN

An Taibhdhearc, Middle Street
19-23 July, 8pm
Matinee Saturday 23 July, 2pm
Tickets €18-€25
Duration 1 hour approx.
No interval

'Line by line, detail by detail,
it's phenomenal ...never less
than a triumph. Stunning.'

THE TIMES [ON ROOMS]

Galway International Arts Festival

Middle Bedroom

by **Enda Walsh**

featuring the voice of **Rory Nolan**

'I was looking up at the night sky and within it faint stars peek through and look down on my unruly shape. Judging me as stars do. The bastards.'

Richard is the primary carer to his decrepit Daddy. From the Middle Bedroom upstairs he throws criticism down on the street beneath him.

Middle Bedroom is the ninth in a unique series of immersive theatre installations by Enda Walsh collectively known as *Rooms* which he has made with Paul Fahy for Galway International Arts Festival. *Rooms* has toured to Washington and New York, and most recently five of the works were presented at the Barbican, London.

Enda Walsh's recent work includes *Medicine*; the musical *Sing Street*; the stage adaptation of Max Porter's book *Grief is the Thing with Feathers*; the musical *Lazarus*, written with David Bowie; *The Same*; and *The First Child* an opera with Irish composer Donnacha Dennehy which also features as part of GIAF 2022. He won a Tony Award for writing the book for the musical *Once*.

WHERE & WHEN

Columban Hall, Sea Road
11-24 July

Sunday to Wednesday from 11am
Every 30 minutes to 6pm.

Thursday to Saturday from 11am
Every 30 minutes to 8pm.

Tickets €10

Duration 15 minutes approx.

Decadent Theatre and Galway Arts Centre

From a Low and Quiet Sea

by **Donal Ryan**
directed by **Andrew Flynn**

'This is a superb novel, from a writer building a body of work the equal of any today.'

THE GUARDIAN

WHERE & WHEN

Nuns' Island Theatre, Nuns' Island
11-24 July, 8pm
Previews 9 July, 8pm
Matinee Saturday 16 & 23 July, 2pm
No show Sunday 17 July
Tickets €23-€25
Duration 2 hours approx. with interval

First Thought Backstage

12 July
Post-show talk with the company
Moderator, Charlotte McIvor,
NUI Galway

The lives of a Syrian refugee, a heartbroken carer and a crooked moneymen cross with poignant results in this world premiere production adapted by Donal Ryan from his novel of the same name.

Farouk's country has been torn apart by war. Lampy's heart has been laid waste by Chloe.

John's past torments him as he nears his end. The refugee. The dreamer. The penitent.

From war-torn Syria to small-town Ireland, three men, scarred by all they have loved and lost, are searching for some version of home. Each is drawn towards a powerful reckoning, one that will bring them together in the most unexpected of ways.

Andrew Flynn and Donal Ryan were recipients of Elevate in 2021 using the bursary to adapt and workshop the script from Ryan's acclaimed novel.



Galway Youth Theatre and Galway Arts Centre

Our Teacher's a Troll

by **Denis Kelly**
directed by **Andrew Flynn**

Two terrible twins with a talent for turmoil rule their school with terror and tyranny...until the arrival of a new head teacher with green scaly skin, sharp gnarly fangs, and a long spiky tail...

Can the twins save the school from the child-eating troll? Can they get Brussels sprouts in peanut butter taken off the menu? And most importantly, can naughtiness prevail?

Be outrageously entertained in this colourfully comic show from the writer of the award-winning West End hit, *Matilda The Musical*. *Our Teacher's A Troll* will bring a smile to trolls of all ages.

WHERE & WHEN

Nuns' Island Theatre
11-24 July, 5pm
No show Sunday 17 July
Tickets €12-€14
Duration 70 mins approx.
No interval

Druid Debuts 2022

A unique opportunity to experience brand new plays fresh off the page.

Druid Debuts is an annual series of rehearsed readings of new plays which have been submitted through Druid's New Writing programme. This year's plays, selected from almost 400 submissions, will be announced in June.

Previous Druid Debuts have subsequently premiered as full Druid productions including *Furniture* by Sonya Kelly, *Shelter* by Cristin Kehoe, *Helen and I* by Meadhbh McHugh, *Be Infants in Evil* by Brian Martin and *My Brilliant Divorce* by Geraldine Aron.

WHERE & WHEN

The Mick Lally Theatre, Druid Lane
Wednesday 20 & Friday 22 July, 1.30pm
Tickets €7

Fíbin sa Taibhdhearc

Muc Rí

written and directed by Philip Doherty

'a tour de force'

THE IRISH TIMES [ON FÍBÍN'S COGADH NA SAOIRSE]

Scéal forálach is ea *Muc Rí* a mheabhraíonn téamaí ársa Faustus dúinn, áit a dtréigean mac a athair ar mhaithe le saibhreas agus le Dia a dhéanamh de féin. Mar a bheadh úrscéal grafach ar stáitse, is léamh samhlaíoch, ceolmhar agus radacach é seo ar sheanscéal miotaseolaíochta a bhailigh Lady Gregory agus nach eol do mhórán.

Like a graphic novel on stage, this is an absurdist, radical and operatic re-imagining of a relatively unknown myth collected by Lady Gregory in *Gods and Fighting Men*. Audiences will be immersed in an ultra-bizarre surrealist world, where a live electronic band will create the atmosphere of a rock concert. *Muc Rí* is a cautionary tale dealing with Faustian themes when a son betrays his maker for the promise of riches, and the chance to play God.

Performed in Irish with English surtitles.

WHERE & WHEN

Fr, Burke Park, Fr. Griffin Road

14, 15, 16 July, 11pm

Tickets €15-€20

Duration 1 hour approx.

Outdoors. Standing

PHOTO: EMILIJA JEFREMOVA



Guru Dudu

Silent Disco Walking Tours

Australian David Naylor is Guru Dudu and he is back in Galway after his triumphant Festival debut at GIAF 2019! He and his fellow tour gurus become your charismatic guides on a 'silent disco' power walk through Galway!

With the hilarious commentary of our Australian motivator talking through audiences' headsets, a fifty-strong crowd will dance and sing their way through the streets from Eyre Square to the Spanish Arch and Galway's west end.

Onlookers can't help but to stop and stare as you clap, laugh and cheer in time with the beat.

Why don't you weave your way through Festival crowds in the summer sun [and maybe a little rain!] grooving to the Guru's hand-selected mixtape of 70s, 80s and 90s hits? Warning: your cheeks may hurt from smiling. This is serious fun!

WHERE & WHEN

Meeting Point

Festival Garden, Eyre Square

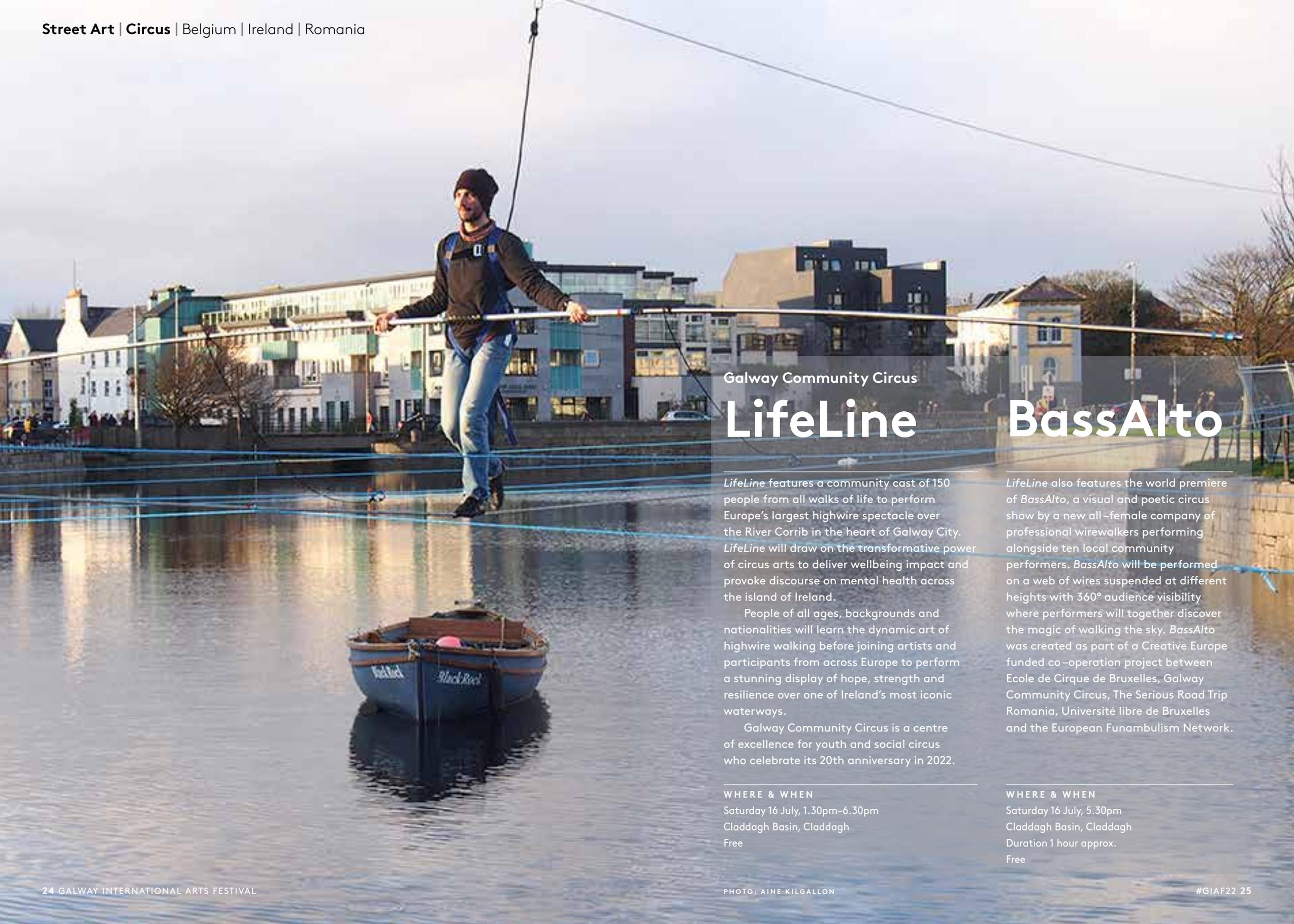
13-24 July

No shows 18 & 19 July

1pm, 3pm, 5pm,

6.30pm & 8pm

Tickets €10



Galway Community Circus

LifeLine

LifeLine features a community cast of 150 people from all walks of life to perform Europe's largest highwire spectacle over the River Corrib in the heart of Galway City. *LifeLine* will draw on the transformative power of circus arts to deliver wellbeing impact and provoke discourse on mental health across the island of Ireland.

People of all ages, backgrounds and nationalities will learn the dynamic art of highwire walking before joining artists and participants from across Europe to perform a stunning display of hope, strength and resilience over one of Ireland's most iconic waterways.

Galway Community Circus is a centre of excellence for youth and social circus who celebrate its 20th anniversary in 2022.

WHERE & WHEN

Saturday 16 July, 1.30pm–6.30pm
Claddagh Basin, Claddagh
Free

BassAlto

LifeLine also features the world premiere of *BassAlto*, a visual and poetic circus show by a new all-female company of professional wirewalkers performing alongside ten local community performers. *BassAlto* will be performed on a web of wires suspended at different heights with 360° audience visibility where performers will together discover the magic of walking the sky. *BassAlto* was created as part of a Creative Europe funded co-operation project between Ecole de Cirque de Bruxelles, Galway Community Circus, The Serious Road Trip Romania, Université libre de Bruxelles and the European Funambulism Network.

WHERE & WHEN

Saturday 16 July, 5.30pm
Claddagh Basin, Claddagh
Duration 1 hour approx.
Free

Luke Jerram

Mars

Mars is the latest artwork by UK artist Luke Jerram.

Measuring seven metres in diameter, the artwork features 120dpi detailed NASA imagery of the Martian surface. At an approximate scale of 1:1million, each centimetre of the internally lit spherical sculpture represents 10 kilometres of the surface of Mars.

The artwork allows us to view *Mars* from the air, as though we are a satellite mapping and studying the surface in perfect detail. Every valley, crater, volcano and mountain are laid bare for us to inspect. The artwork transports us to this desert wasteland, to imagine what it's like to set foot on this incredible planet.

The installation is a fusion of *Mars* imagery, light and surround sound composition created by BAFTA and Ivor Novello award winning composer Dan Jones.

Co-commissioned by Kunsthal KAdE, Netherlands; UK Space Agency; Science and Technology Facilities Council, UK and UK Association for Science and Discovery Centres. With supporting partner University of Bristol.

WHERE & WHEN

Nuns' Island
14-17 July
Free
Check giaf.ie for details

This Galway presentation of *Mars* has been made possible with the support of NUI Galway and Urban Lab Galway as they consider future possibilities for the Nuns' Island urban quarter.



Compagnie Off

Les Girafes

An Animal Operetta

directed by Philippe Freslon

A herd of monumental and curious red giraffes will move nonchalantly through the streets of Galway led by an operatic Diva! The giraffes adore her!

Compagnie Off is one of the most illustrious street theatre companies in Europe combining circus, spectacle, opera, live performance and monumental staging.

These spectacular animals, who will enthral audiences of all ages, are joined by a troupe of circus ring masters adding to the excitement and energy of this magical street parade.

Spectacle and chaos await in equal measure as this show transports you to the fantastic world of Compagnie Off.

WHERE & WHEN

Eyre Square to Spanish Arch

Saturday 16 July, 9.30pm

Sunday 17 July, 6pm

Free

Duration 1 hour approx.

Music



Galway International Arts Festival and Róisín Dubh

Pixies

*'They're back. They're still brilliant.
God save the Pixies.'*

DIY UK



One of the most influential bands of the last thirty years, Pixies mix of punk aggression and pop melodies, wrapped up in their signature 'loud-quiet-loud' shifts, helped establish their sound as the calling card of alternative rock in the 1990s.

Over a few short years they established themselves as a new force in music, becoming a huge influence on the alt-rock movement that followed.

Drawing from across their extensive catalogue each Pixies gig is different and Galway is ready for two great performances at the Heineken® Big Top.

WHERE & WHEN

Heineken® Big Top

Fisheries Field

Thursday 14 & Friday 15 July

Doors 7pm | Show 8pm

Fisheries Field

Tickets €52.50

Standing



Galway International Arts Festival and Róisín Dubh

The Stunning

'The biggest band in the country; tracks such as Brewing up a Storm, Heads are Gonna Roll and Half Past Two are still alternative anthems.'

THE IRISH TIMES

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Sunday 17 July
Doors 7pm | Show 8pm
Tickets €35
Standing

One of the great Irish bands, The Stunning produced several albums and a string of hits which provided the soundtrack to the life of a generation growing up in 1990s Ireland.

Having parted ways, they reformed in 2004 to promote the re-issue of the classic album *Paradise in the Picturehouse* and since then have played a select number of shows over the years including a special sold-out show at GIAF 2018.

With numerous classic songs including *Heads are Gonna Roll*, *Brewing Up a Storm*, *Half Past Two*, *Everything That Rises*, *Romeo's on Fire* and more recently *Brighten up my Life*, The Stunning hit the No.1 spot once again in 2018 with their album *Twice Around the World*.

They will be joined by special guests Something Happens, another iconic Irish band delivering their own gorgeous brand of pop rock

Two great bands on what promises to be one great night.



Joan As Police Woman

'Sensational'

THE SUNDAY TIMES

Already acknowledged as a thrilling live performer and starkly honest lyricist, Joan Wasser aka Joan As Police Woman's 2018 release *Damned Devotion* found Wasser at her rawest yet. While her 2014 album *The Classic* was a soulful celebration of life and her 2011 album *The Deep Field* a lush moody expansion, this release saw her stripping her compositions back to the core, the bare-all lyricism and timeless melodies harking back to her accolade-winning album *To Survive* and the universally-acclaimed debut album *Real Life*. Joan also recorded *Simplicity* with Damon Albarn for the Gorillaz's *Song Machine* album.

WHERE & WHEN

Róisín Dubh, Dominick Street
Sunday 17 July, 8pm
Tickets €25, Standing
Over 18



Anna Mullarkey

'Phenomenal'

THE IRISH TIMES

An award-winning composer and performer from Galway, Anna weaves electronics with both piano and a powerful voice. Anna draws inspiration from the sea for her compositions. Her debut album *Falling* on the Strange Brew label launches this July at the Festival.

This show features Anna with musicians Sam Wright on bass and Paul McClure on accordion and bodhrán creating a hybrid folk fusion with a mix of electronica.

WHERE & WHEN

Róisín Dubh, Dominick Street
Thursday 14 July, 8pm
Tickets €14
Standing
Over 18



Orla Gartland

In a world where we're taught to aspire to unattainable levels of perfection, Orla Gartland's unfiltered honesty is a breath of fresh air. Balancing normal insecurities and a self-deprecating wit with impressive levels of self-reliance and steely determination, the Dublin-born, London-based singer-songwriter/producer has never pretended to be anything other than a work in progress, and has always used her music as a vehicle for self-discovery.

Moving between alt-rock, punk, folk and synth-flecked pop, with a succession of inventive arrangements and insightful observations, her shows are compelling and ultimately, upliftingly entertaining.

WHERE & WHEN

Róisín Dubh, Dominick Street
Tuesday 12 July, 8pm
Tickets €19.50, Standing
Over 18

'unapologetic'
CLASH MAGAZINE



Niamh Regan

Niamh Regan is a critically-acclaimed songwriter from Co. Galway. Her songs seamlessly weave the intimacy of the Irish lyrical tradition with the expansive breadth of American songwriters such as Karen Dalton, Stevie Nicks and Joni Mitchell. The resulting sound is entirely her own.

Her debut album *Hemet* announced her arrival as one of the most distinctive songwriters in Ireland today. Earning nominations for both the RTÉ Folk Awards and the Choice Awards 'Album of the Year', the LP received soaring praise which led to performances on The Late Late Show, Other Voices, and La Blogothèque.

WHERE & WHEN

Róisín Dubh, Dominick Street
Saturday 16 July, 8pm
Tickets €20, Standing
Over 18

'Powerful'
HOT PRESS MAGAZINE



Tuuletär

Fierce energy, beatbox rhythms and other-worldly harmonies: Tuuletär [Goddess of The Wind in Finnish mythology] takes Finnish music abroad with a novel approach. The band's virtuoso singers create a sonic landscape, where beatbox rhythms meet global influences and Finnish poetry tradition. With freshly invigorating original music, Tuuletär enchants audiences globally with their heartfelt, tribal and captivating spirit.

WHERE & WHEN

Róisín Dubh, Dominick Street
Wednesday 13 July, 8pm
Tickets €25
Standing
Over 18



HousePlants

'Vigorous, bouncy electro-pop'
THE IRISH TIMES

HousePlants is the exciting full-fledged creative vision of two of Ireland's most respected artists, Bell X1 frontman Paul Noonan and innovative atmospheric producer Daithí.

Their Choice Prize nominated album, *Dry Goods*, was released last year.

WHERE & WHEN

Róisín Dubh, Dominick Street
Friday 15 July, 8pm
Tickets €22, Standing
Over 18



Soda Blonde

All four band members are seasoned musicians having played together since their teens in the internationally renowned Little Green Cars. Now with Soda Blonde they have returned with a great debut album *Small Talk* that has gone to No. 1 on the Irish album charts and was nominated for the Choice Music Album of the Year.

'artful, accessible and cinematic'

THE IRISH TIMES

WHERE & WHEN

Monroe's Live, Dominick Street
Thursday 14 July, 8pm
Tickets €25
Limited unreserved seating
Over 18



The Felice Brothers

Characteristic of The Felice Brothers, their new tracks are a mixture of somber tunes with ones that are musically upbeat, all the while carrying messages that beg listeners to think deeply about the environment, humanity, legacy, and death. Many of the songs depict the passage of time, nostalgia, transience and getting older. For songwriter Ian Felice, there must also always be a current of hope in the music. They constantly remind us that life's mysteries are still worth pondering and, in so doing, offer us the blueprint for helping rebuild our lives after they collapse.

'Their best album in years.'

ROLLING STONES [ON
UNDRESS]

WHERE & WHEN

Róisín Dubh, Dominick Street
Monday 11 July, 8pm
Tickets €21
Limited unreserved seating
Standing
Over 18



Moxie

Moxie are an alternative folk band not only heavily influenced by their traditional Irish music roots but also by a mix of genres such as electro, jazz, folk and world which delivers an innovative and quite unique Irish sound.

They have toured extensively and their live shows are not to be missed.

'Irresistible, revolutionary energy'

THE IRISH TIMES

WHERE & WHEN

Monroe's Live, Dominick Street
Thursday 21 July, 9pm
Tickets €20
Limited unreserved seating
Over 18



Hollie McNish

Expect strong language and adult content ribbon wrapped in poetry and chat as Ted Hughes Award winner Hollie McNish reads from her new collection *Slug...and other things i've been told to hate* — a blend of poetry, memoir and short story. *Slug...* is an absolutely joyful read about the human condition.

With guest Michael Pedersen.

'She writes with honesty, conviction, humour and love.'

KATE TEMPEST

WHERE & WHEN

The Loft, Seven, Bridge Street
Wednesday 20 July, 8pm
Tickets €25
Limited unreserved seating
Standing
Over 18



Music | USA

Galway International Arts Festival and Róisín Dubh

The Flaming Lips

'One of 50 Bands to see before you die'

Q MAGAZINE

The Flaming Lips GIAF 2018 gig was one of the most talked about concerts in the Festival's history, and this year marks a much anticipated return to the Heineken® Big Top.

Generally regarded as one of the best live bands in the world, The Flaming Lips gigs never disappoint. The band bring dazzling colour and an eclectic set of props including an electric unicorn to their perpetually crowd-pleasing sets. Playing hits like *Do You Realize?* and *Race for the Prize*, they always deliver an amazing show.

They have won Grammy Awards, have received several Album of the Year Awards for *The Soft Bulletin* and *Yoshimi Battles the Pink Robots* while Q Magazine listed The Flaming Lips as one of 50 Bands To See Before You Die.

The Flaming Lips have released 15 albums, collaborated with The Chemical Brothers, Miley Cyrus, Bon Iver and Nick Cave and are simply unmissable.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Friday 22 July
Doors 7pm | Show 8pm
Tickets €49.50
Standing



Daithí

'hits all the right notes'
THE IRISH EXAMINER

Daithí is an electronic music producer obsessed by the culture of Ireland. This show features his full band, sharing the stage with the two-time choice award nominee. He combines nature recordings, old Irish samples and analog synths to create a unique type of house music that's soaked in Irish culture. A mainstay in the Irish gigging scene, his live show is an improvised performance, creating on the spot dance music using synths, drum machines and live fiddle.

WHERE & WHEN
Róisín Dubh, Dominick Street
Saturday 16 July, 11.30pm
Tickets €18, Standing
Over 18



Glasshouse performs Aphex Twin

'Glasshouse are among the highest calibre of musicians the nation has to offer.'
NIALLER 9

Glasshouse is a Dublin-based music ensemble and arts organisation. Their mission is to elevate Irish music through commissioning and collaboration. They combine sound, space and visual design to create unforgettable live music experiences. This event features chamber ensemble and electronics, accompanied by striking visual projections. Enjoy Glasshouse's lush and soaring take on Aphex Twin, one of the most influential figures in electronic music.

WHERE & WHEN
Róisín Dubh, Dominick Street
Saturday 23 July, 8pm
Tickets €23.50, Standing
Over 18



Galway International Arts Festival and Róisín Dubh

The Academic

'The Academic don't write songs – they write anthems.'

CLASH MAGAZINE

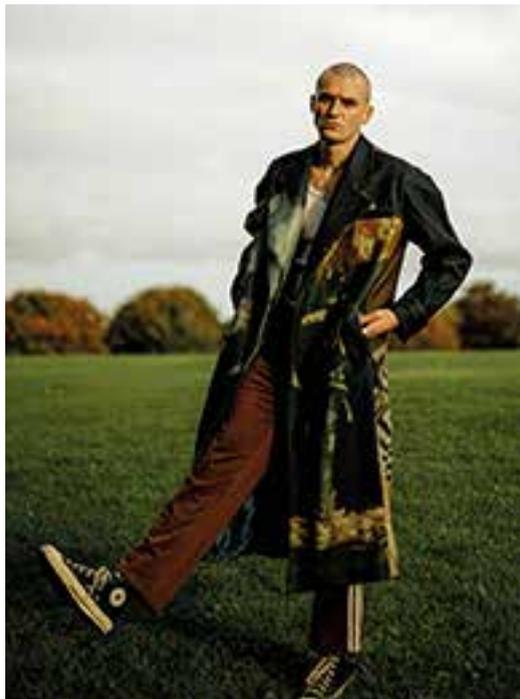
One of Ireland's most exciting acts The Academic are known for delivering addictive pop hits and great live shows.

Their first EP *Loose Friends* was followed up by the anthemic single *Bear Claws*. Rapidly building a fan base they then released their debut album *Tales from the Backseat*, in 2018 which entered the Irish Albums Chart at No. 1 and went on to be nominated for Album of the Year.

Their impressive resume includes a long list of sold out headline shows and appearances at some of Europe's most high-profile festivals with *Bear Claws*, *Fake ID* and *Superlike* all becoming crowd favourites.

The Academic's previous Festival appearance was a huge hit and this year's gig will be no different.

WHERE & WHEN
Heineken® Big Top
Fisheries Field
Thursday 21 July
Doors 7pm | Show 8pm
Fisheries Field
Tickets €35
Standing



Malaki

'Malaki has the international music biz buzzing.'

HOT PRESS

A wordsmith at the forefront of his craft, Malaki, whose name means messenger, is one of Ireland's most prolific and fast-rising rappers.

Bursting onto the scene in January 2019 with the powerful spoken-word epic *Call Us By Our Names*, the young Dubliner has been carving out his place in Irish hip-hop ever since.

WHERE & WHEN

Róisín Dubh, Dominick Street
Friday 22 July, 8pm
Tickets €16
Standing
Over 18



David Keenan

'A vivid storyteller'

IRISH INDEPENDENT

A major talent and deft lyricist with a powerful storytelling sense, the Dundalk native's songs are bursting with infectious hooks and original turns of phrase. Keenan delivers it all with an impassioned, soulful voice and with a string of acclaimed releases already under his belt this is a young man going places.

WHERE & WHEN

Monroe's Live, Dominick Street
Wednesday 13 July, 8pm
Tickets €25
Limited unreserved seating
Over 18



The Lost Brothers

Regarded by many as one of the finest musical duos to come from these shores, Oisín Leech and Mark McCausland have created a sound honed over six critically acclaimed albums and inspired by the writings of Patrick Kavanagh, the music of Billie Holiday, and the paintings of Jack B Yeats. A treat is in store.

'authentic, thoughtful and distinctive'

THE IRISH TIMES

WHERE & WHEN

Monroe's Live, Dominick Street
Friday 22 July, 8pm
Tickets €25
Limited unreserved seating
Over 18



Cois Cladaigh

Over its 40 year history Cois Cladaigh has drawn inspiration from its exciting Renaissance choral repertoire and contemporary choral music much of which was commissioned by the choir. They have performed in some extraordinary settings from traditional concert halls to European gothic cathedrals and rural community halls on remote Irish islands to an Icelandic lagoon. The choir has added originality and exuberance to the Irish music scene and celebrate its 40 years with this concert of new and choral music.

WHERE & WHEN

St. Nicholas' Church, Lombard Street
Thursday 21 July, 8pm
Tickets €10-€15



Mary Coughlan *Mirrors*

'Intelligent, evocative, understated and mature'
ALL MUSIC GUIDE

This is a taster of Mary Coughlan's most ambitious project to date; to create and reimagine a piece of music written by Leiber & Stoller in 1969 for Peggy Lee called *Mirrors*. The album explored themes of murder, madness, despair, longing and the rise of Fascism in the USA in 1939.

On this album, Coughlan worked with musicians and visual artists to create an immersive multimedia experience. This is the first opportunity to see this work in progress before its premiere next year.

WHERE & WHEN

Róisín Dubh, Dominick Street
Wednesday 20 July, 8pm
Tickets €25
Limited Unreserved Seating
Over 18



Gemma Hayes

Gemma Hayes is a highly respected Irish singer songwriter whose debut album, *Night On My Side*, earned her Best Female Artist at the Hot Press Awards and a Mercury Prize nomination. Since then, she has released four critically acclaimed studio albums and a limited-edition live album.

Gemma's version of Chris Isaak's *Wicked Game*, recorded for the US TV series *Pretty Little Liars*, has been streamed over 18 million times on Spotify. Gemma is currently working on her new album which she herself describes as deconstructed folk-pop.

WHERE & WHEN

Róisín Dubh, Dominick Street
Tuesday 19 July, 8pm
Tickets €20
Standing
Over 18



Galway International Arts Festival and Róisín Dubh

Kaiser Chiefs

'The Kaiser Chiefs' ability to put on a great show will keep them filling arenas for years to come.'

HOT PRESS

For nearly two decades Kaiser Chiefs have been one of the UK's biggest bands known for chart-topping tunes and fantastic live shows. Accolades for the popular band include three Brit Awards, an NME Best Album Award, a Mercury Prize nomination and memorably playing *Pinball Wizard* by The Who during the closing ceremony of the London 2012 Olympics.

The band has released a total of seven albums and Heineken® Big Top audiences can look forward to a night of great music including favourites, like *Ruby* and *I Predict a Riot*, which featured on NME's Greatest Indie Anthems Ever countdown.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Saturday 23 July
Doors 7pm | Show 8pm
Tickets €49.50
Standing

Music | Ireland

Galway International Arts Festival and Róisín Dubh

Sinéad O'Connor

'Outstanding'

THE GUARDIAN

*'A once-in-a-generation singer
in the form of her life.'*

THE IRISH TIMES

Inimitable singer-songwriter Sinéad O'Connor captivates audiences of any size with her unique and spellbinding voice. This summer she takes to the stage at the Heineken® Big Top for a Festival experience to remember.

One of Ireland's most-celebrated musical talents of all time, O'Connor is the visionary and uncompromising talent behind the early new wave explosion of *Mandinka*, and the multi-platinum soul of *Nothing Compares 2 You*.

This year marks the return of Sinéad O'Connor after a four-year hiatus from performing and provides a golden opportunity to see one of the true and original living greats of our time.

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Sunday 24 July
Doors 7pm | Show 8pm
Tickets €49.50
Standing



Galway Music Residency
ConTempo Quartet

'Full of exuberance and with a fine sense of ensemble.'

THE STRAD

ConTempo Quartet perform two iconic minimalist American masterpieces against a backdrop of stunning original visuals created by acclaimed video artist Mihai Cucu in the Pálás Cinema.

Composed in the 1980s Philip Glass' *String Quartet No. 2* depicts the ghostly atmosphere of Samuel Beckett's enigmatic novella, *Company*, while Steve Reich's Grammy Award-winning *Different Trains* is a groundbreaking work of astonishing originality.

WHERE & WHEN

Pálás Cinema, Lower Merchant's Road

Tuesday 19 July, 6pm

Tickets €13-€15

Duration 45 minutes approx.



CelloVision
Travelling

'Mantu revels in the playfulness of improvisation and collaboration.'

THE IRISH TIMES

Travelling is a live multimedia performance that transports the audience on a visual and aural journey with a live cellist interacting with pre-recorded musicians and dancer on screen showcasing the work of renowned cellist Adrian Mantu, [ConTempo Quartet] and visual artist Mihai Cucu.

The programme will include Arvo Part's *Spiegel im Spiegel*; Queen's *Bohemian Rhapsody*; Bach's *Prelude from Suite in G*; U2's *With or Without You*, Lucio Franco Amanti's *Jazz Suite*, work by Philip Glass amongst others.

WHERE & WHEN

Pálás Cinema, Lower Merchant's Road

Wednesday 20 July, 6pm

Tickets €15/€10



Ye Vagabonds

'deft, intuitive musicianship'
FOLK RADIO UK

Ye Vagabonds are brothers Brian and Diarmuid Mac Gloinn. A core force in the traditional Irish music circuit, Ye Vagabonds fuse reflective folk music with traditional elements. The duo continue to develop new ideas within the trad style by forming their own sound. They have developed their compositions with influences of America old time, European music and the 1960s folk revival music.

WHERE & WHEN

Róisín Dubh, Dominick Street

Monday 18 July, 8pm

Tickets €23.50

Standing

Over 18



Junior Brother

'Sumptuous'
THE IRISH EXAMINER

An idiosyncratic, challenging and richly lyrical singer-songwriter, Junior Brother is the pseudonym of Co. Kerry, Ireland singer Ronan Kealy. Following his acclaimed debut album *Pull The Right Rope*, which was a Choice Music Prize nominee for Irish Album of the Year, he has whipped up a dedicated following thanks to unmissable live shows, and music both excitingly forward-looking and anciently evocative.

WHERE & WHEN

Róisín Dubh, Dominick Street

Thursday 21 July, 8pm

Tickets €18

Standing

Over 18

Galway International Arts Festival and Róisín Dubh

Jon Hopkins

'What Hopkins has done... is to move the goal posts of what danceable music can accomplish.'

LOS ANGELES TIMES

WHERE & WHEN

Heineken® Big Top
Fisheries Field
Saturday 16 July
Doors 7pm | Show 8pm
Tickets €39.50
Standing

The Mercury Prize and Grammy Award nominated musician will bring his unique blend of electronic and ambient music to Galway for the first time this summer.

Hopkins' trademark is finely crafted, contemplative yet danceable, electronic music. He has released six critically acclaimed studio albums, including his latest *Singularity* while his collaborators include Brian Eno, Coldplay, King Creosote, Orbital and David Holmes.

Hopkin's live work brings another dimension to his music and has been described as 'life affirming' and 'gleeful catharsis and escapism'. His Heineken® Big Top debut promises to be a real treat for his fan base and first timers alike.

Crash Ensemble

[Reactions]

'international cache and considerable chops'

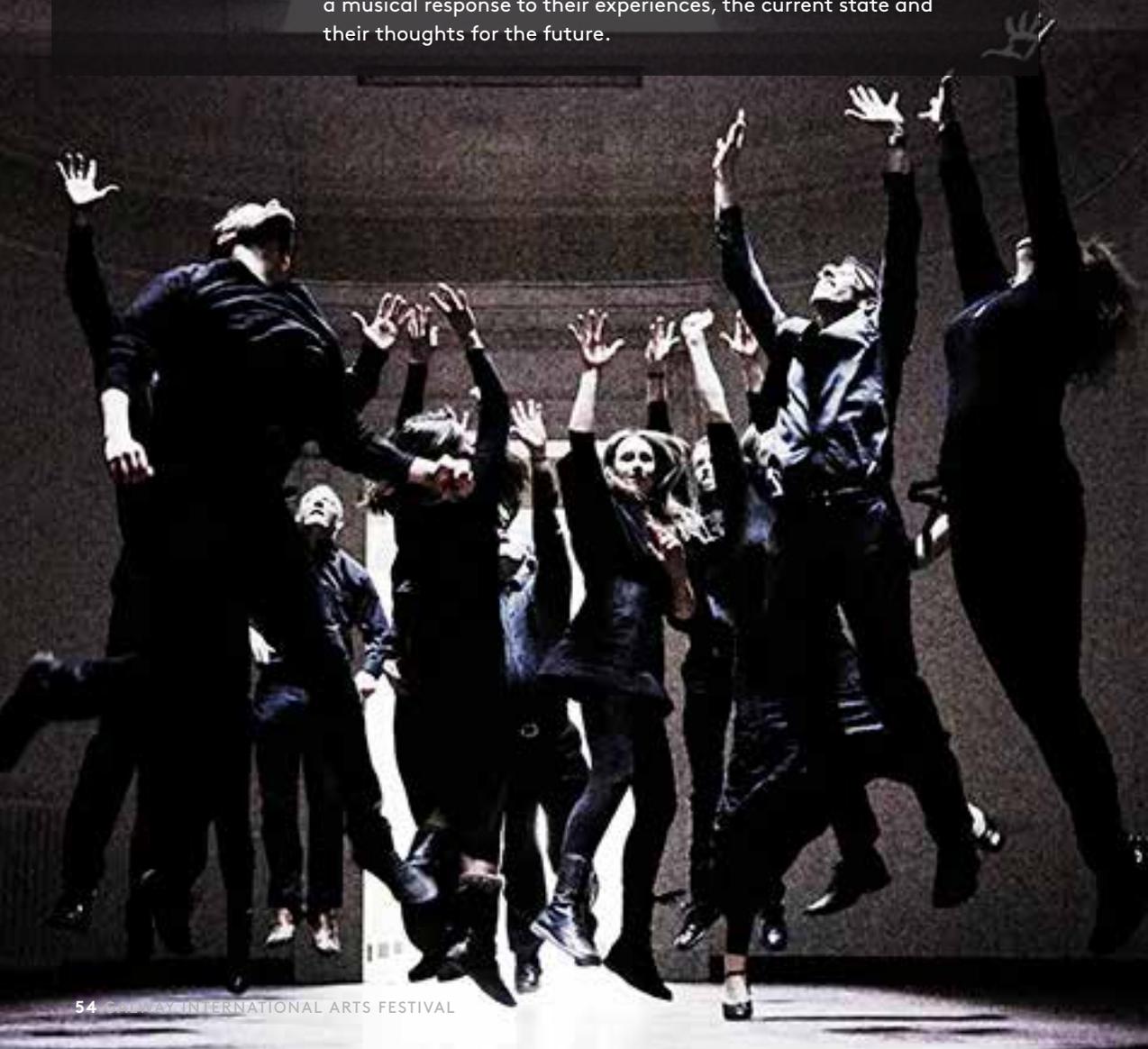
THE WASHINGTON POST

WHERE & WHEN
St. Nicholas' Church,
Lombard Street
Friday 22 July, 8pm
Tickets €10–€15
Seated

Crash Ensemble are Ireland's leading new music ensemble; a group of world-class musicians who play the most adventurous, ground-breaking music of today.

As the global pandemic hit, Crash commissioned Irish and international composers from a range of musical backgrounds to write new works for duos within the group. For this concert Crash perform a selection of these commissions alongside a new work *Standing Water* by Kevin Terry.

Building on existing collaborative partnerships and nurturing new relationships, composers were invited to create a musical response to their experiences, the current state and their thoughts for the future.



Traditional Music Showcases

The Traditional Music Showcases bring together some of Ireland's finest traditional musicians, many of whom are joining forces especially for these Festival concerts. All of the concerts in this lunchtime series take place in Monroe's Live, Dominick Street. All leading exponents of their respective instruments, the Festival's Traditional Music Showcases are a little bit of musical magic to kick off your Festival day.

Maire O Keeffe [fiddle]
Eilis O Connor [fiddle]
& **Garry O Briain** [mandocello]
Thursday 14 July, 1pm

Jack Talty [concertina]
& **John Blake** [guitar]
Friday 15 July, 1pm

Julie Langan [fiddle]
Mary Staunton [accordion]
& **Declan Askin** [guitar]
Saturday 16 July, 1pm

Laura Ugur [fiddle]
Nuala Kennedy [vocals, flute]
Thursday 21 July, 1pm

Josephine Marsh Band
Josephine Marsh [accordion]
Mick Kinsella [harmonica]
& **Declan Corey** [mandolin bouzouki]
Friday 22 July, 1pm

Tony Trundle [vocals, fiddle]
Dermot Byrne [accordion]
& **Frank Kilkelly** [guitar]
Saturday 23 July, 1pm

WHERE & WHEN
Monroe's Live, Dominick Street
Tickets €10

Galway International Arts Festival

11-24 JULY 2022

Visual Arts



Ana Maria Pacheco

Remember

WHERE & WHEN

Festival Gallery,
William Street
11-24 July, 11am-6pm
Late opening to 8pm
Thursday-Saturday
Free

This powerful solo exhibition by Brazilian-born artist Ana Maria Pacheco features a new multi-figure polychrome wood installation, *Remember*, created especially for Galway International Arts Festival. The exhibition will also include four earlier groups: *Shadows of the Wanderer*, 2008 [pictured] and *Some Exercise of Power*, 1980-1985, which is the overall title for three early sculptural groups - *Some Exercise of Power* [1980], *Acrobats* [1983] and *The Banquet* [1985].

Pacheco's work deals with issues of control and the exercise of power and looks unflinchingly upon the perilous world people encounter as they strive for a better life. Pacheco looks fearlessly into the dark heart of humanity and seeks out the light. She encourages the viewer to get close to her figures and exploits the respective scale of each to challenge the audience's physical and moral equilibrium.

Pacheco has lived and worked in England since 1973 and in 1997 she was both the first non-European and the first sculptor to be appointed artist in residence at the National Gallery London [1997-2000].

The making of this new work has been funded by *The Williams Charitable Trust*.



John Gerrard Flare

[Oceania] 2022

Annual simulation

Flare [Oceania] 2022 centres on a simulated generative form which hovers between a gas flare and national flag. This data object is set within a seascape based on photographs taken by activist and artist Uili Lousi of his heating ancestral ocean near Tonga. Gerrard's new work represents an ecology in hyper distress and a world faced with the existential threat of rising seas.

Flare will be shown as a large-scale 7M x 7M LED wall at Galway Docks and streamed live online. John Gerrard is best known for his large-scale and site-specific works including *Mirror Pavilion* GIAF's commission for Galway 2020.

Flare has been commissioned by Bridgitt and Bruce Evans.

WHERE & WHEN

Galway Docks

11-24 July

Runs 24 hours

Free



Galway Arts Centre and Galway International Arts Festival

Sean Lynch

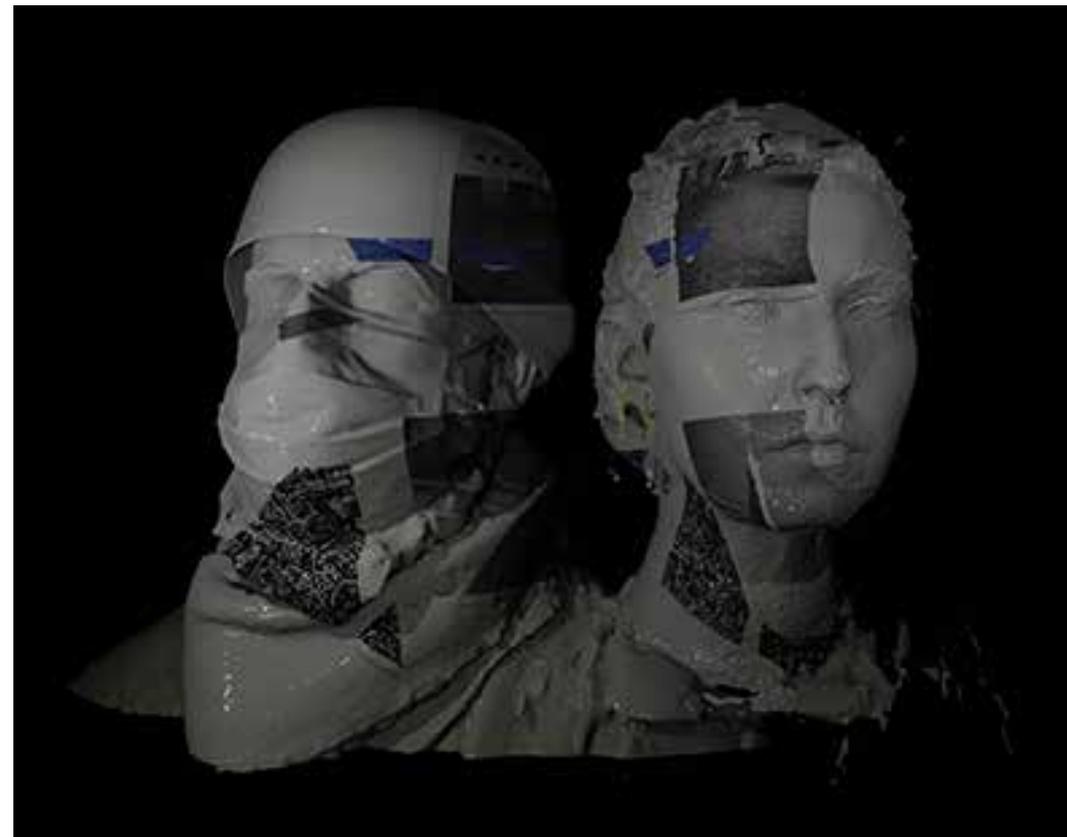
What is an Apparatus?

WHERE & WHEN

Galway Arts Centre, 47 Dominick Street Lower
11–24 July
10am–5pm
Closed Sunday
Free

Over the last two decades, Sean Lynch’s videos and sculptures continue to reveal stories about the places humanity creates and inhabits. Working closely with collaborator Gina Moxley and spread over two floors at Galway Arts Centre, his new exhibition tells of seemingly ludicrous and offbeat encounters with colonial monuments, scrapyards, museums, the telecommunication industry and the devil himself.

Sean Lynch represented Ireland at the Venice Biennale in 2015.



126 Artist–Run Gallery

Ben Geoghegan and Aisling Phelan

A Remix of Change

curated by **Sona Smedkova**

A Remix of Change is an exhibition of digital art that explores how the internet has affected the way we view and interact with the world. By using data to create new environments, the artists are able to explore how our relationship to the digital has the potential to further our understanding of ourselves.

The exhibition showcases how artists are using new technologies to create art that reflects our fragmented, data-driven world. How do we preserve our legacy as our identity continues to be deconstructed into ever-smaller pieces? In a time when we are increasingly reliant on technology, this exhibition offers a glimpse into a future where we may all be immortalized as data points in a vast, impersonal landscape. But if *A Remix of Change* is any indication, we will still find ways to create meaning, beauty, and connection in these digital worlds.

WHERE & WHEN

126 Artist–Run Gallery,
15 St. Bridgets Place
11–24 July, 12 noon–6pm
Free

Annex Entanglement

Ireland's Pavilion at the Venice Biennale of Architecture 2021

Our lives are becoming increasingly entangled with data technologies. The Irish Pavilion from the Venice Architecture Biennale brings the physicality of data infrastructure to the forefront with *Entanglement*, an exhibit addressing the environmental, cultural and human impact of data. The Pavilion aims to reframe the way we understand data production while exploring its impact on everyday life.

ANNEX is a collaboration of artists, architects, and urban researchers who came together to curate the Irish Pavilion in Venice in 2021. Members include Sven Anderson, Alan Butler, David Capener, Donal Lally, Clare Lyster and Fiona McDermott.

WHERE & WHEN

Fairgreen Basement Gallery,
Fairgreen Road
11-24 July, 11am-6pm
Late opening to 8pm
Thursday-Saturday
Free



Interface

Falling in Love Outward

curated by **Alannah Robins**

WHERE & WHEN

Interface, Lough Inagh Valley,
Connemara
11–24 July
12noon–6pm
Free
Allow 1 hour approx. to drive
from Galway City

Falling in Love Outward is a site-specific, international exhibition.

In the unique environs at Interface, a visual artists' workspace in the Inagh Valley, Connemara, this site-specific exhibition sees eight artists engage with themes of ecological devastation and repair.

Taking its title and impetus from *The Ecology of Perception*, an interview by *Emergence* magazine with philosopher David Abram, the exhibition urges a *Falling in Love Outward* as the only path towards ecological recovery.

The eight artists are members of three artist-led initiatives, drawn together through online programming at Interface during COVID lockdowns: Breda Burns, Jane Cassidy, Ian Wiczorek [Interface, Connemara], Zahra Zavareh, Emmy Dijkstra, Jenny Soep [Detroit, Stockholm], Seçil Yaylali, Özgür Demirci [Pasaj, Istanbul].



Tamara Eckhardt

Children of Carrowbrowne

The Children of Carrowbrowne is a set of portraits by award-winning documentary photographer Tamara Eckhardt. As Ireland's largest minority group Travellers are often faced with discrimination, pushed to the periphery of urban spaces. On the outskirts of Galway, situated next to the city dump is the Carrowbrowne Halting Site. This is home to eight Traveller families. *The Children of Carrowbrowne* offers a glimpse into the Traveller children's daily lives in their home environment.

Tamara Eckhardt, born in 1995, based in Berlin, works as a portrait and documentary photographer throughout Europe. Her work is primarily concerned with marginalised social groups and minorities – with a particular focus on documenting adolescence.

Presented in partnership with Galway City Museum.

WHERE & WHEN

Galway City Museum,
Spanish Parade
11–24 July
10am–4.45pm
Closed Monday
Free



Barry O'Halpin and Jack Phelan

Wingform

an installation of music and light
commissioned by Crash Ensemble

*'Cell-like forms hatching, splitting, segmenting in snake-like forms.
The drones of insect wings and human machines.
Animal growls and metallic friction.
The development and slow decay of an organism.'*

WHERE & WHEN

Bank of Ireland Theatre,
NUI Galway
11-24 July
11am-6pm
Free

Crash Ensemble, Ireland's leading new music ensemble, commissioned video artist and filmmaker Jack Phelan to create an installation responding to the visual themes of Irish composer, Barry O'Halpin's ground-breaking work *Wingform* – a four movement work for solo guitar and ensemble.

Wooden light-boxes, LED video panels and speakers are the 'instruments' of this beautifully crafted ensemble of objects with light and video visually underscoring O'Halpin's work.

Kenny Gallery Galway Emerges

In a special group show as we enter a post-pandemic era Kenny Gallery artists and emerging artists alike, will reflect on and offer us their view on Galway in a myriad of media, styles and approaches. Featuring the work of John Behan, Jennifer Cunningham, Éadain, Dean Kelly, Maeve Lenaghan and Dolores Lyne amongst others.

WHERE & WHEN

Kenny Gallery,
Liosbán Retail Park, Tuam Road
8 July-9 August
9am-5pm
Closed Sundays
Free

Engage Art Studios Members Show

Throughout the upheaval of the last two years, Engage members have strived to work, create, and grow in their studio practices while navigating an ever-changing artistic landscape. This exhibition will showcase contemporary work by artists working in one of the main studio collectives in Galway.

WHERE & WHEN

Engage Art Studios, Lower Salthill
13-23 July
11am-4pm
Closed Sunday, Monday, Tuesday
Free

Sioban Piercy and Leonie King Balancing Acts

Artists Sioban Piercy and Leonie King present work in the historic setting of Oranmore Castle. Piercy creates sculptures of delicate poise which use the materials and practices of book binding and printing. King's paintings and prints are a ceaseless balancing of dynamics and coloured texture over variant coloured texture. The distinguished context of this exhibition provides a juxtaposition and framework to these contemporary works.

WHERE & WHEN

Oranmore Castle, Oranmore
12-24 July
12 noon-6pm
Closed Monday
Free





First Thought

Talks | Vinyl Hours | Podcast

First Thought | USA



Maureen Dowd

in conversation with Fintan O'Toole

Probably the best-known newspaper columnist in the US, Maureen Dowd's weekly column is read by millions every week. She has brought us into her world of informed opinion on all the big issues and personalities of the day, since 1995 when she began writing op-ed pieces in the New York Times. She is a two-time Pulitzer Prize winner, the recipient of an honorary doctorate from NUI Galway, and a person of proud west of Ireland heritage.

She will be in conversation with Fintan O'Toole, whose latest book, *We Don't Know Ourselves*, has received rave reviews in the US and the UK.

WHERE & WHEN
O'Donoghue Theatre,
NUI Galway
Friday 15 July, 7pm
Tickets €10



Eimear Noone

in conversation with **Paul Fahy**

Galway born, LA based Eimear Noone is an award-winning film and videogame composer and conductor. As one of the world's premier composers of games scores, Eimear is responsible for some of the most enduring soundscapes on *World of Warcraft*. Eimear also conducts orchestras worldwide and in 2020 she made history by becoming the first female conductor to perform at the 92nd Academy Award's ceremony. Eimear will be interviewed about her life and work by GIAF Artistic Director Paul Fahy.

WHEN & WHERE
O'Donoghue Theatre, NUI Galway
Wednesday 13 July, 4pm
Tickets €10



Entanglement

David Capener, Alan Lally and Fiona McDermott in conversation with **El Putnam**

Entanglement, the Irish Pavilion from the Venice Architecture Biennale 2021 currently showing at GIAF, explores the materiality of data and the interwoven human, environmental, and cultural impacts of information and communication technologies. Members of its curatorial team ANNEX discuss the making of the Pavilion in conversation with artist and philosopher El Putnam.

WHEN & WHERE
Fairgreen Gallery, Fairgreen Road
Tuesday 12 July, 1pm
Free



Steppenwolf Stories

Audrey Francis, Glenn Davies, Brooke Flanagan in conversation with **Paul Fahy**

From Steppenwolf Theatre, Chicago, newly appointed Artistic Directors Audrey Francis and Glenn Davies and Executive Director Brooke Flanagan discuss the challenges of running a theatre company in an ever changing, challenging and contemporary America, and building a new auditorium during a pandemic. They are joined in conversation by Paul Fahy, Artistic Director GIAF.

WHEN & WHERE
O'Donoghue Theatre, NUI Galway
Wednesday 13 July, 1pm
Tickets €10



Middle Ground in Northern Ireland?

Naomi Long, Jonathan Tonge, Freya McClements in conversation with **Dearbhail McDonald**

For some time, it has been apparent that a large number of voters [as much as 40%] do not want to vote for Sinn Fein or the DUP. The Alliance Party is likely to emerge as the third biggest party in the North after the May elections. What does this growing constituency imply for a possible move away from the binary system of government envisaged by the Good Friday Agreement?

Discussing this fascinating issue will be Naomi Long, Leader of the Alliance Party, Jonathan Tonge, Professor of Politics at Liverpool University, where the best polling on Northern Ireland has carried out, and Freya McClements, Northern Editor of the Irish Times. The discussion will be moderated by broadcaster and author Dearbhail McDonald.

WHEN & WHERE
O'Donoghue Theatre, NUI Galway
Saturday 16 July, 11.30am
Tickets €10



Drowning

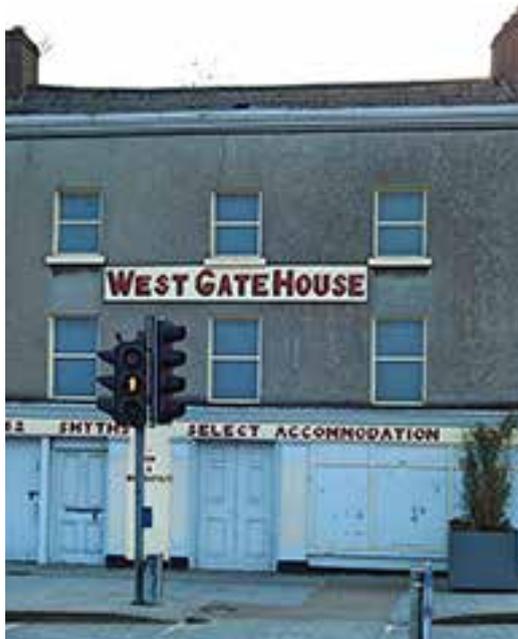
Sean Binder in conversation with **John Morrissey**

Sean Binder, a German citizen raised in Ireland, is a certified rescue diver who has spent years of his young life rescuing migrants from the sea at Lesbos in Greece, one of the major points of entry for refugees to Europe. He is facing charges by the Greek government of people smuggling, espionage and other trumped-up charges for his humanitarian work in saving lives. If convicted, he faces up to 25 years in jail. He is an eloquent and electrifying spokesman for the work he does.

He will be interviewed by Professor John Morrissey, Associate Director of the Moore Institute at NUI Galway, and an advisor to the UN on refugee matters.

WHEN & WHERE
O'Donoghue Theatre, NUI Galway
Saturday 16 July, 2pm
Tickets €10





Cheap houses in Ireland?

Maggie Molloy, Kieran McCarthy and Tom Gilligan in conversation

We have a housing crisis, and we've had one for many years. One solution to it would be to bring back into use even one third of the 180,000 vacant properties in Ireland, not counting holiday homes. Towns and villages could be revitalised, and people able to live in unique and interesting houses.

Our panel includes Maggie Molloy and Kieran McCarthy of RTE's Cheap Irish Houses, who find properties for less than €200,000 and advise on improvement costs. Also on the panel and passionate about restoring derelict and unused properties in Mayo's towns is Tom Gilligan, Director of Services at Mayo County Council.

WHEN & WHERE
O'Donoghue Theatre, NUI Galway
Saturday 16 July, 4pm
Tickets €10



Bread

Dr. Caitriona Clear in conversation with Gerry Godley

The last time we had compulsory tillage in Ireland was during World War 2. Now we may have it again, due to grain shortage caused by the war in Ukraine. Dr. Caitriona Clear, social historian at NUI Galway, will tell us what the bread was like in the 1940s, and how cookery writers like Maura Laverty tried to circumvent the problems posed by poor grain. She will be in discussion with Gerry Godley, former Director of the Leeds Conservatoire, currently training as a master baker.

WHEN & WHERE
O'Donoghue Theatre, NUI Galway
Saturday 16 July, 6pm
Tickets €10



Climate, again

Kevin O'Sullivan in conversation with Sadhbh O'Neill

The recent IPCC report has reminded us that even though we have been focusing on the pandemic, the terrible war in Ukraine and other events, climate change continues, inexorably, to be the biggest threat to our planet.

To bring you up to date and advise on solutions, Kevin O'Sullivan, Environment Editor of the Irish Times joins Sadhbh O'Neill, former Green Party Councillor, Professor at the School of Law and Government DCU and coordinator of the successful Climate Case Ireland 2020.

WHEN & WHERE
O'Donoghue Theatre, NUI Galway
Sunday 17 July, 11am
Tickets €10



Empathy and Homelessness

Conn Holohan

Conn Holohan, Course Director of the BA in Film & Digital Media at NUI Galway, is creating a project with clients of Galway Simon, which aims to capture participants' life stories as oral history and virtual reality, thus empowering the participants and creating empathy in viewers who have not experienced such life stories. He will be joined by a programme participant from Galway Simon, and will give audiences a demonstration of how the project works.

WHEN & WHERE
O'Donoghue Theatre, NUI Galway
Sunday 17 July, 1pm
Tickets €10



An Irish Multinational

John Power in conversation

Aerogen is an Irish company based in Galway, that is at the forefront of the development of aerosolised drug delivery systems, which will be crucial for the next generation of vaccines. John Power has built the company from its base in Galway to become a global leader in what it does. Now established as a multinational in the West of Ireland, what will next steps for Aerogen be?

WHEN & WHERE
O'Donoghue Theatre, NUI Galway
Saturday 23 July, 11.30am
Tickets €10





Second Captains

Second Captains are known for their expert, fresh and funny take on all things sporting. Their Saturday RTÉ programme confers honours on those who could have been sporting contenders [some undeserving]. Their podcast is listened to by very important people. The Captains visiting Galway are Ciaran Murphy and Eoin McDevitt. They will be in conversation with Mike Finnerty, sports editor of the Mayo News and lecturer in journalism at NUI Galway.

WHEN & WHERE
 O'Donoghue Theatre, NUI Galway
 Saturday 23 July, 6pm
 Tickets €10



Drugs and Greed

Patrick Radden Keefe
 in conversation with **Catriona Crowe**

Empire of Pain; The Secret History of the Sackler Dynasty, by Patrick Radden Keefe, electrified readers when it appeared last year, with its incredibly well researched and beautifully written account of one American family's creation of an opioid crisis which killed hundreds of thousands of people.

The Sacklers' ruthless exploitation of pain and despair to increase their unbelievable profits contrasts with their desire to be known as cultural and medical philanthropists, and to have their family name adorn various august institutions. This book has put an end to at least some of that.

Patrick Radden Keefe joining remotely will be interviewed by Catriona Crowe, Curator of First Thought Talks.

WHEN & WHERE
 O'Donoghue Theatre, NUI Galway
 Saturday 23 July, 4pm
 Tickets €10



Ukraine and Russia

Donnacha O'Beachain in conversation

Donnacha O'Beachain is Professor of Politics at Dublin City University. He will have been seen and heard on the media by many people since the Russian invasion of Ukraine in February, as he is an expert on post-Soviet politics, among many other things. He will be talking about the origins of the conflict, its progress and possibilities for the future, ranging from a troubled peace to an unimaginable World War 3.

WHEN & WHERE
 O'Donoghue Theatre, NUI Galway
 Saturday 23 July, 2pm
 Tickets €10



The Arts in Ireland

Kevin Rafter
 in conversation with **Deirdre Falvey**

Kevin Rafter, Professor of Political Communication at Dublin City University, has been Chair of the Arts Council since 2019. The intervening years have seen hard times for artists, as the pandemic closed down performance venues and festivals everywhere. The Arts Council response has been praised by artists' groups for its efficiency and understanding.

Now that we are returning to some kind of normal, it is important to hear the views of the Arts Council Chair on the future direction of the sector. Professor Rafter will be interviewed by Deirdre Falvey, Arts writer with the Irish Times.

WHEN & WHERE
 O'Donoghue Theatre, NUI Galway
 Sunday 24 July, 1pm
 Tickets €10



Galway International Arts Festival

11-24 JULY 2022

Festival Garden, Club, Comedy and Booking



Festival Garden

Powered by Flogas

In 2018 GIAF introduced the Festival Garden, a new home of the Festival in the heart of Galway. Enjoyed by tens of thousands of people, the Garden returns this summer after an unexpected hiatus with great food, dazzling cocktails and drinks, occasional DJs and live sets from guest artists.

The Festival Garden is a great new space for artists and audiences alike to come together to enjoy the chilled out atmosphere and join in the celebration.

WHERE & WHEN

Eyre Square
11-24 July
11am-10pm
Free



Festival Club

Enjoy a cocktail on the deck of the waterside Festival Club with spectacular views of the Heineken® Big Top.

As artists rub shoulders with audiences, and DJs spin your favourite sounds late into the night, what more could one want to bring a perfect Festival day to a close?

WHERE & WHEN

Festival Club
Galway Rowing Club
Waterside, Woodquay
12–24 July, 10.30pm
Free
Subject to house rules

Vinyl Hours

Vinyl Hours is a series of talks with music aficionados. Guests reveal their most treasured songs in conversation with music maestro Tiernan Henry.

Spend an hour on an aural journey of treasured musical memories with special guests, who play and speak about their go to playlists, a soundtrack to their lives and what it stirs within them.

Guests include the conductor and composer Eimear Noone; playwright Sonya Kelly; composer Donnacha Dennehy; and Galway singer-songwriter Anna Mullarkey.

WHERE & WHEN

Festival Garden, Eyre Square
See giaf.ie for full details
Free
Recorded for First Thought Podcast



Comedy | Ireland



Deirdre O'Kane Demented

'Unique star quality.'
THE GUARDIAN

There's a point beyond burnout where all you can do is laugh, and funny woman Deirdre O'Kane has well and truly reached it. Catch her brilliant new stand-up show, *Demented*, on the final night of Galway International Arts Festival 2022.

WHERE & WHEN

Róisín Dubh
24 July, 8pm
Tickets €25
Limited Unreserved Seating
Over 18

Comedy | Ireland



The Laughter Loft with MC Gerry Mallon

'Wow. Just wow. Breathtaking. Incredible.'
THE IRISH TIMES

Intimate Festival comedy at its best. Enjoy the comedy styling of top acts including Foil Arms and Hog, Deirdre O'Kane, Neil Delamere, Emma Doran, Colm O'Regan, Martin 'Beanz' Warde, Sinéad Quinlan, Shrinidhi Kalwad and many more.

WHERE & WHEN

Ruby Room, The Kings Head
11–24 July, 1pm [Doors 12.30pm]
Tickets €12.50 Available at the door only

IMAGE: SINÉAD QUINLAN



Galway International Arts Festival

Elevate

Artist's Bursary

Elevate is Galway International Arts Festival's new commissioning/ bursary strand to support Irish artists working across all artforms as they create and present original, contemporary and captivating ideas to engage both live and digital audiences.

Elevate aims to foster new and innovative projects that may not otherwise be realised. The bursaries are awarded to artists to assist them in further developing their work, exploring their craft and creative practices and transforming their ideas into realised works of art.

Recipients of the 2021 Elevate Bursary included Andrew Flynn and Donal Ryan and Niamh Regan who feature as part of this year's Festival.

The Elevate 2022 call for submissions closes on 10 June with recipients announced in July during this year's Festival.
giaf.ie/elevate



Festival Volunteers

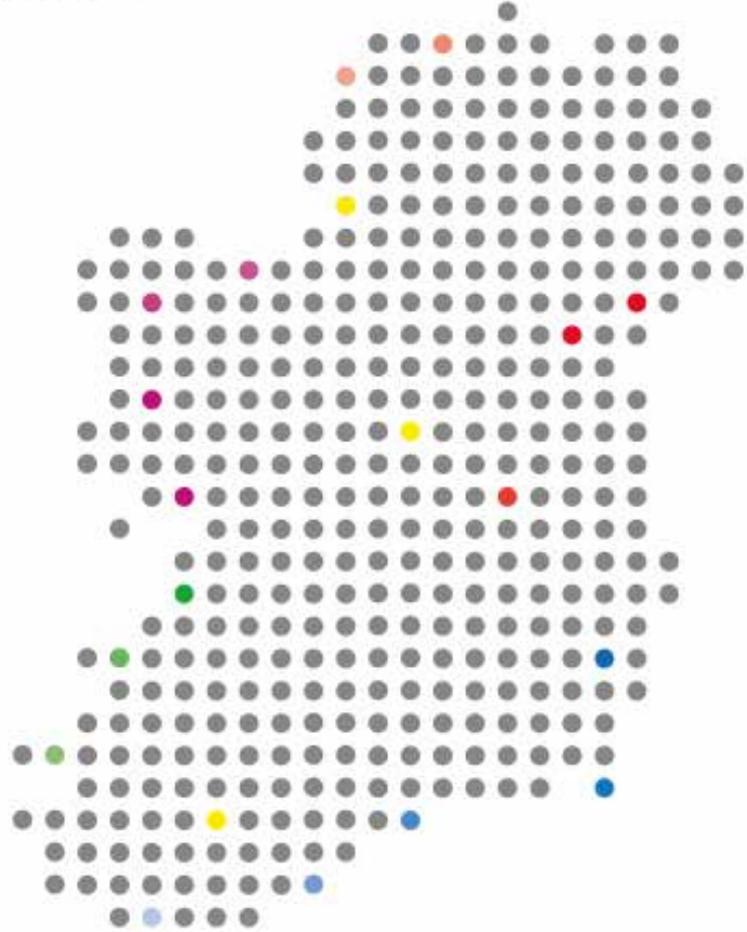
**Why not make 2022 your year to Experience Extraordinary?
Become a Festival Volunteer today! Various volunteer roles
are available throughout the Festival.**

FOR FURTHER INFORMATION

Contact Elena Toniato

+353 87 768 8206 | volunteers@giaf.ie | giaf.ie





RTÉ supports more than
120 arts events nationwide
every year.

rte.ie/about/supportingthearts



THE ~~2021~~ TIMES
THE SUNDAY TIMES

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OF THE
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Dream big.
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Take on the world.

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Drama and Theatre/Theatre Practice and
Production/Film/Literature and
Publishing/Creative Writing/Music/
Creative Arts Management/Digital Media

Celebrating 12 years as GIAF Leadership Partner
and 8 as Education Partner

www.nuigalway.ie/prospective-students/



Celebrating 70 years
supporting the arts

Galway International Arts Festival
and Galway 2020

John Gerrard

Mirror Pavilion Leaf Work

Biennale of Sydney
12 April–13 June 2022



artscouncil.ie

 Culture Ireland
Cultúr Éireann



Supporting the Arts with Green Energy



As energy partner of Galway International Arts Festival, Flogas are proud to be fuelling creativity with sustainable energy across Galway for the duration of the festival. Join us in celebrating the arts and be a part of our journey toward more sustainable energy solutions.

@Flogasireland



Official Energy Partner



Galway International Arts Festival
& Róisín Dubh Present

2022



EST. 1873

Heineken® BIG TOP

14/15.07 - PIXIES

16.07 - JON HOPKINS

17.07 - THE STUNNING

21.07 - THE ACADEMIC

22.07 - THE FLAMING LIPS

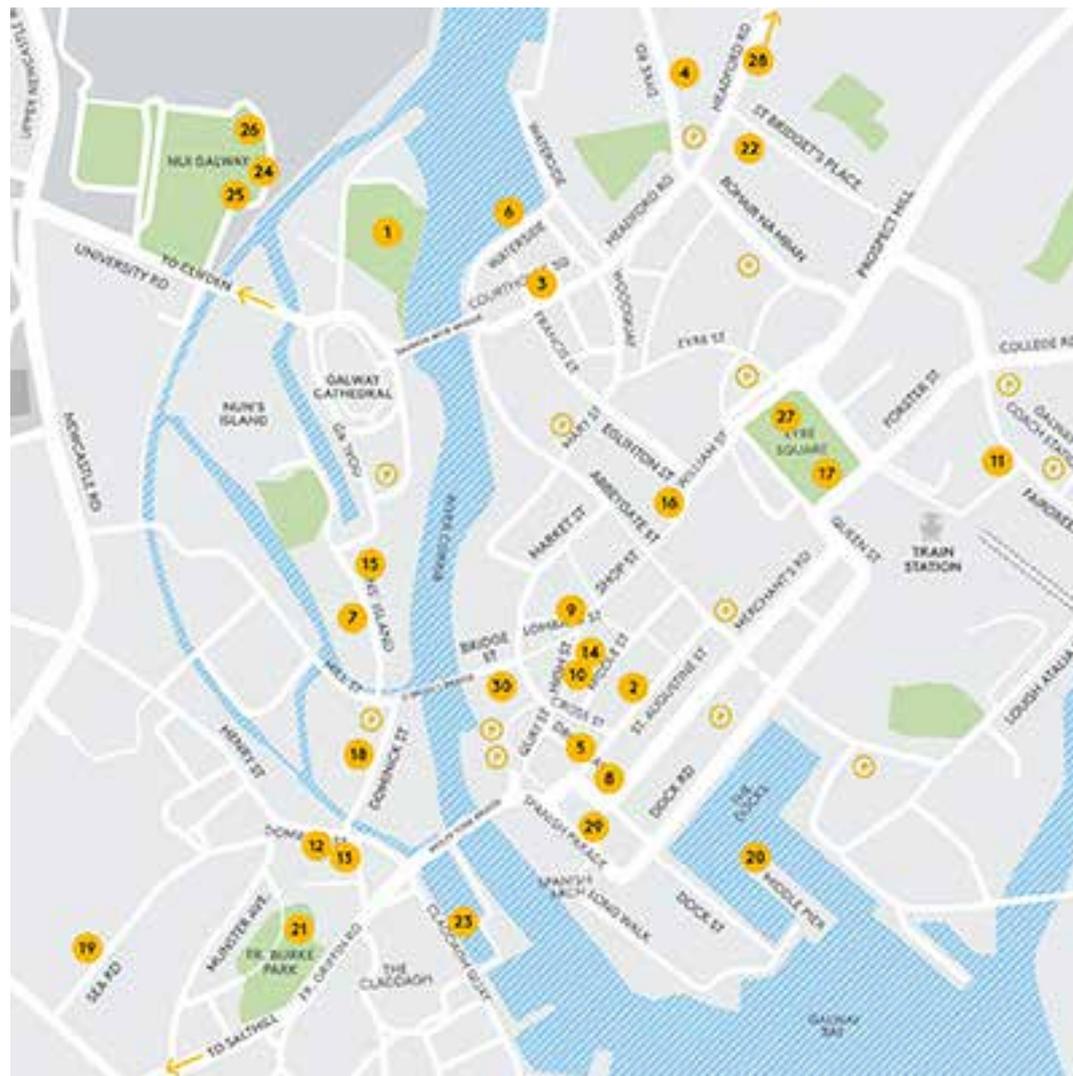
23.07 - KAISER CHIEFS

24.07 - SINÉAD O'CONNOR

www.galwayartsfestival.com Visit [irishtelecom.com](https://www.irishtelecom.com)

Festival Venues & Maps

GALWAY CITY



- | | |
|--|---|
| 1 Heineken® Big Top Fisheries Field | 17 Eyre Square |
| 2 Festival Box Office St. Augustine St | 18 Galway Arts Centre 47 Dominick Street |
| 3 Town Hall Theatre Courthouse Square | 19 Columban Hall Sea Road |
| 4 Black Box Theatre Dyke Road | 20 The Docks The Dock Road |
| 5 Mick Lally Theatre Druid Lane | 21 Fr. Burke Park Fr. Griffin Road |
| 6 Festival Club Waterside | 22 126 Gallery 15 St. Bridget's Place, Woodquay |
| 7 Nuns' Island Theatre Nuns' Island | 23 Claddagh Basin Claddagh |
| 8 Pálás Cinema Merchants Road Lower | 24 Bank of Ireland Theatre NUI Galway |
| 9 St Nicholas' Church Lombard Street | 25 O'Donoghue Centre and Theatre NUI Galway |
| 10 An Taibhdhearc 19 Middle Street, Galway | 26 Bailey Allen Hall NUI Galway |
| 11 The Fairgreen Gallery Fairgreen Road | 27 Festival Garden and Kiosk Eyre Square |
| 12 Róisín Dubh Dominick Street | 28 Kenny Gallery Liosbán Tuam Road |
| 13 Monroe's Live Dominick Street | 29 Galway City Museum Spanish Parade |
| 14 The King's Head High Street | 30 Seven Bridge Street |
| 15 Old Perse Distillery Yard Nuns' Island | 31 Oranmore Castle Oranmore |
| 16 Festival Gallery William Street | 32 Interface* Lough Inagh |

From Galway City * Allow 60 minutes travel time to Interface, Lough Inagh Valley, Connemara.

Booking & Information

How to Book

Online: giaf.ie
from Friday 13 May 10am

Phone: +353 91 566577
from 20 June

In Person: from 20 June at
Galway International Arts Festival Box Office,
16 The Cornstore, St. Augustine Street, Galway

Opening hours:
20 June–1 July: Monday–Friday 10am–5pm
4–24 July: Monday–Saturday 10am–5pm,
Sundays 12pm–5pm

Festival Kiosk: Eyre Square,
11–24 July 11am–8pm

Group Discounts

Discounts available for most shows to groups of 10+.
Email: groups@giaf.ie or contact the Box Office for details.

Friends of the Festival

Friends Priority Booking from 11 May.
To become a Friend of the Festival phone
Aisling O'Sullivan at +353 91 509700 or
email: friends@giaf.ie

Gift Vouchers

Available at giaf.ie or +353 91 509700
or from GIAF Box Office.

Administration Charges

Online bookings are subject to administration charges.
Bookings in person at the Festival Box Office are not
subject to administration charges. See giaf.ie for full
details.

Special Assistance & Venue Accessibility

Please let us know of any special needs or seating
requirements at the time of booking. GIAF endeavours to
ensure that all Festival venues are fully accessible where
possible, however a number of partner venues have
restricted access including Monroe's Live; Ruby Room, The
King's Head, Seven Bridge Street and Galway Arts Centre.

Concessions

Concessions on selected shows are available
for senior citizens [65+], unwaged, and full-
time students with appropriate ID.

Refunds

Galway International Arts Festival has a
no refund or exchange policy on all tickets
purchased.

Please Arrive on Time

Please arrive at the venue at least 20
minutes before the show time. Allow time
for traffic and parking. Latecomers may
only be admitted at the discretion of
management.

Programme Changes

Management reserves the right to make
essential changes to the programme or
theatre casts without prior notice. Free
outdoor programme may change due
to weather conditions. Please check our
website or social media for updates.

Festival Merchandise

Available at Festival Gallery & Festival Box
Office, or online at giaf.ie

CO. GALWAY





EVENT	PAGE	VENUE	PREVIEWS	MON 11	TUE 12	WED 13	THURS 14	FRI 15	SAT 16	SUN 17	MON 18	TUES 19	WED 20	THURS 21	FRI 22	SAT 23	SUN 24
True West	6-7	Town Hall Theatre			8pm	8pm	2pm 8pm	8pm	2pm 8pm		8pm	8pm	8pm	2pm 8pm	8pm	2pm 8pm	
The Last Return	8-9	Mick Lally Theatre	8-11 July	8pm	8pm	8pm	2.30pm 8pm	8pm	2.30pm 8pm		8pm	8pm	8pm	2.30pm 8pm	8pm	2.30pm 8pm	
The First Child	10-11	Bailey Allen Hall									7pm		7pm	7pm		7pm	6pm
HOME	12-13	Black Box Theatre											7pm	7pm	7pm	1pm 7pm	7pm
The Tin Soldier	14-15	Black Box Theatre		7pm	7pm	7pm	1pm 7pm	7pm	1pm 7pm								
Satori and Unfolding	16-17	An Taibhdhearc										8pm	8pm	8pm	8pm	2pm 8pm	
Middle Bedroom	18-19	Columban Hall		11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
From a Low and Quiet Sea	20	Nuns' Island Theatre	9 July.	8pm	8pm	8pm	8pm	8pm	2pm 8pm		8pm	8pm	8pm	8pm	8pm	2pm 8pm	8pm
Our Teachers a Troll	21	Nuns' Island Theatre		5pm	5pm	5pm	5pm	5pm	5pm		5pm	5pm	5pm	5pm	5pm	5pm	5pm
Druid Debuts	21	Mick Lally Theatre											1.30pm		1.30pm		
Muc Rí	22	Fr. Burke Park					11pm	11pm	11pm								
Silent Disco Walking Tours	23	Eyre Square to Spanish Arch				1pm-8pm	1pm-8pm	1pm-8pm	1pm-8pm	1pm-8pm			1pm-8pm	1pm-8pm	1pm-8pm	1pm-8pm	1pm-8pm
LifeLine	24-25	Claddagh Basin							1.30pm-6.30pm								
BassAlto	24-25	Claddagh Basin							5.30pm								
Mars	26-27	Nuns' Island					12noon-10pm	12noon-10pm	12noon-10pm	12noon-10pm							
Les Girafes	28-29	Eyre Square to Spanish Arch							9.30pm	6pm							
Pixies	32-33	Heineken® Big Top					8pm	8pm									
The Stunning	34	Heineken® Big Top								8pm							
Joan as Police Woman	35	Róisín Dubh								8pm							
Anna Mullarkey	35	Róisín Dubh					8pm										
Orla Gartland	36	Róisín Dubh			8pm												
Niamh Regan	36	Róisín Dubh							8pm								
Tuutelar	37	Róisín Dubh				8pm											
HousePlants	37	Róisín Dubh						8pm									
Soda Blonde	38	Monroe's Live					8pm										
The Felice Brothers	38	Róisín Dubh		8pm													
Moxie	39	Monroe's Live												9pm			
Hollie McNish	39	The Loft, Seven											8pm				

FESTIVAL DIARY CONTINUES OVERLEAF





EVENT	PAGE	VENUE	MON 11	TUE 12	WED 13	THURS 14	FRI 15	SAT 16	SUN 17	MON 18	TUES 19	WED 20	THURS 21	FRI 22	SAT 23	SUN 24
The Flaming Lips	40-41	Heineken® Big Top												8pm		
Daithí	42	Róisín Dubh						11.30pm								
Glasshouse	42	Róisín Dubh													8pm	
The Academic	43	Heineken® Big Top											8pm			
Malaki	44	Róisín Dubh												8pm		
David Keenan	44	Monroe's Live			8pm											
The Lost Brothers	45	Monroe's Live												8pm		
Cois Cladaigh	45	St. Nicholas' Church											8pm			
Mary Coughlan	46	Róisín Dubh										8pm				
Gemma Hayes	46	Róisín Dubh									8pm					
Kaiser Chiefs	47	Heineken® Big Top													8pm	
Sinéad O'Connor	48-49	Heineken® Big Top														8pm
ConTempo Quartet	50	Pálás Cinema									6pm					
CelloVision	50	Pálás Cinema										6pm				
Ye Vagabonds	51	Róisín Dubh								8pm						
Junior Brother	51	Róisín Dubh											8pm			
Jon Hopkins	52-53	Heineken® Big Top						8pm								
Crash Ensemble [REACTIONS]	54	St. Nicholas' Church												8pm		
Traditional Music Showcases	55	Monroe's Live				1pm	1pm	1pm					1pm	1pm	1pm	
Ana Maria Pacheco	58-59	Festival Gallery	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
John Gerrard	60-61	Galway Docks	Runs 24 hours													
Sean Lynch	62	Galway Arts Centre	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm		10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	
Ben Geoghegan and Aisling Phelan	63	126 Gallery, 15 St. Bridget's Place	12noon-6pm													
Annex	64-65	Fairgreen Basement Gallery	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-8pm	11am-8pm	11am-8pm	11am-6pm
Interface	66	Interface, Lough Inagh Valley	12noon-6pm													
Tamara Eckhardt	67	Galway City Museum		10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm		10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm	10am-4.45pm
Barry O'Halpin and Jack Phelan	68	Bank of Ireland Theatre	11am-6pm													
Galway Emerges	69	Kenny Gallery	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm		9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	9am-5pm	
Engage Members Show	69	Engage Art Gallery			11am-4pm	11am-4pm	11am-4pm	11am-4pm				11am-4pm	11am-4pm	11am-4pm	11am-4pm	
Sioban Piercy and Leonie King	69	Oranmore Castle		12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm		12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm	12noon-6pm
First Thought Talks	70-77	Various Venues		1pm	1pm, 4pm		7pm	11.30am-6pm	11am, 1pm						11.30am-6pm	1pm
Festival Garden	79	Eyre Square	11am-10pm													
Festival Club	80	Galway Rowing Club		10.30pm												
Vinyl Hours	80	Festival Garden					1pm, 4pm	1pm								
Deirdre O'Kane	81	Róisín Dubh														8pm
Laughter Loft	81	The King's Head	1pm													

Patrons & Friends



Festival Patrons



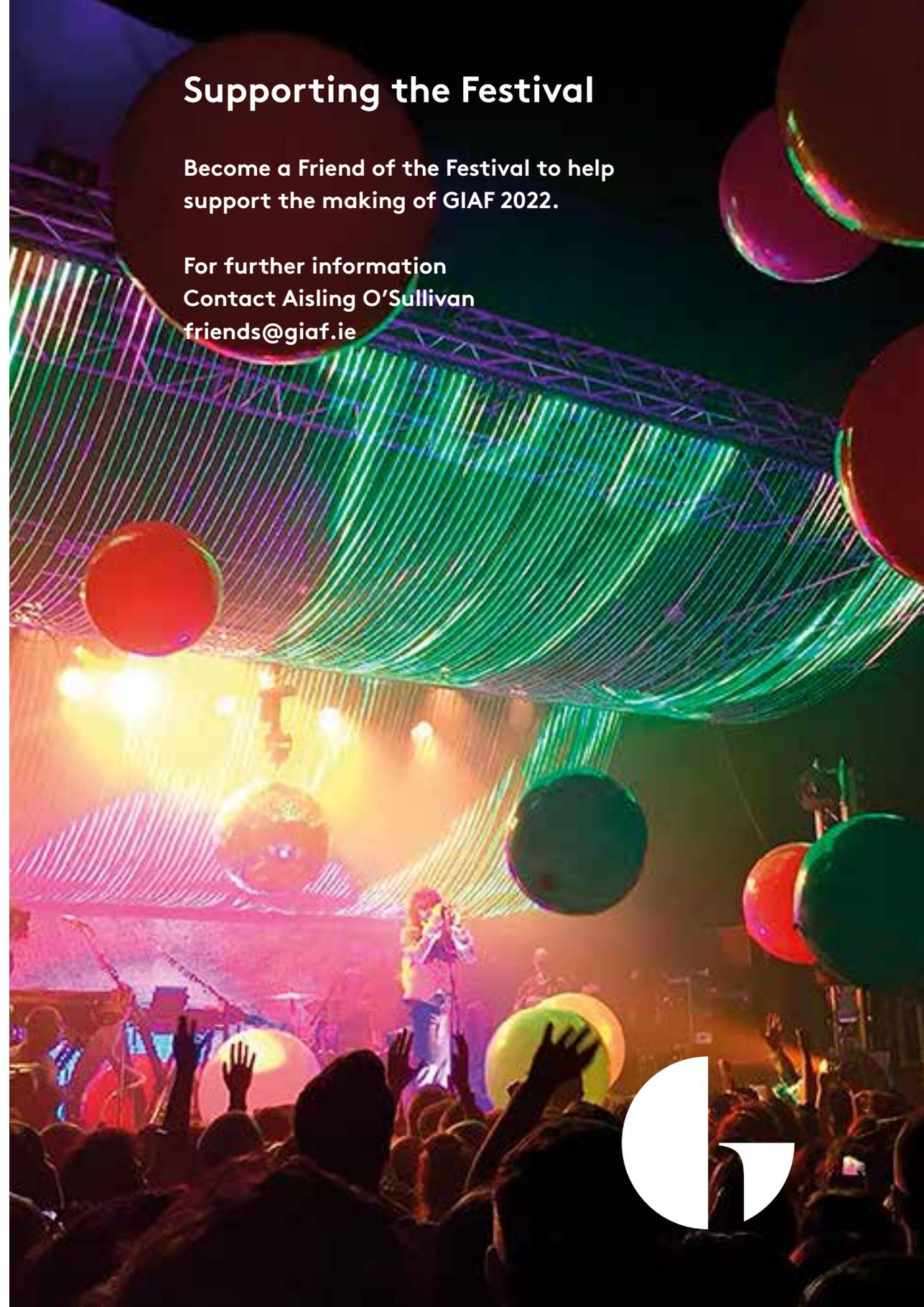
Platinum Friends



Supporting the Festival

Become a Friend of the Festival to help support the making of GIAF 2022.

For further information
Contact Aisling O'Sullivan
friends@giaf.ie



Galway International Arts Festival

11–24 July 2022

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